

Lead Vocals-Lisa

Livin' On A Prayer

Arrangement: Niklas Nunner

Bon Jovi
Music, Lyrics: Jon Bon Jovi, Richie Sambora, Desmond Child



Verse 1

Musical staff 1 (measures 16-22) with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tom - my uses to work on the Docks_____

Musical staff 2 (measures 23-29) with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

Un - ions been on strike, he's down on his luck it's tough, -

Musical staff 3 (measures 30-34) with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

so_ tough_ Gin - a works the di - ner all Day_____

Musical staff 4 (measures 35-41) with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with quarter notes D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2.

Wor-king for her man she brings home her pay for love_

Pre Chorus 1

Musical staff 5 (measures 38-41) with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ah_ for_ love_____ She says we got to hold on to

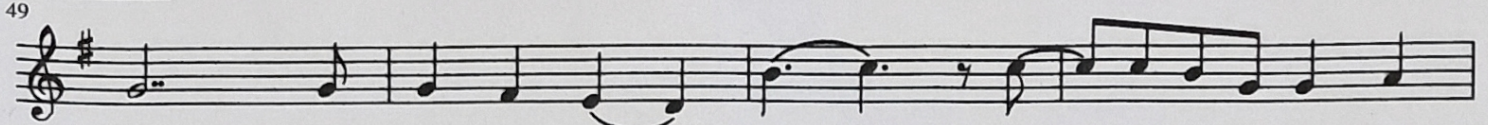
Musical staff 6 (measures 42-44) with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

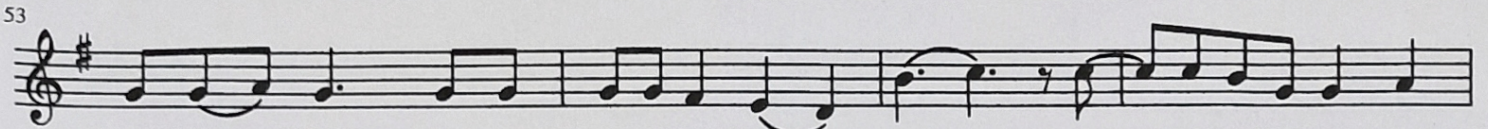
what we've got it does - n't make a dif-frence if we make it or not We've

Musical staff 7 (measures 45-51) with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

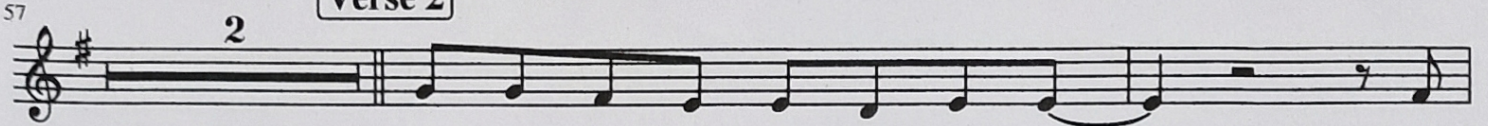
got each oth - er and that's a lo for_ love_ We'll give it a shot!

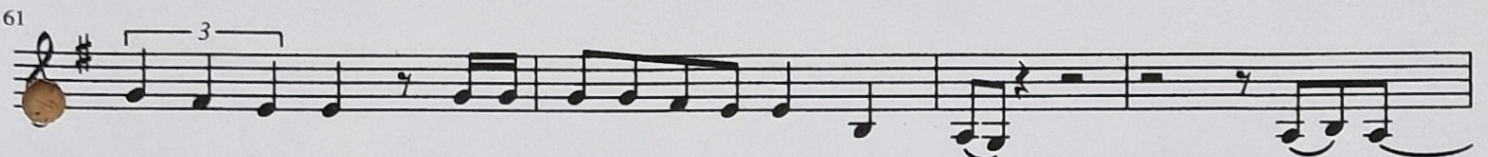
Chorus 1

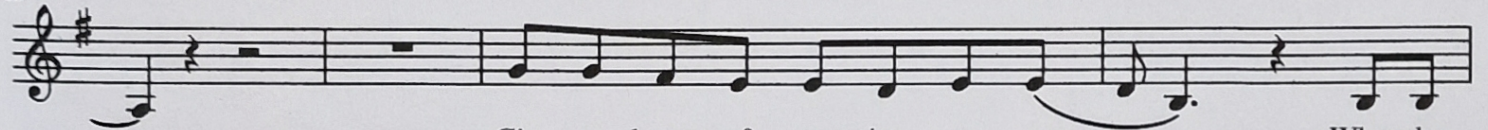
49

Oh We're half way there_ Oh_ Li_ vin on a pray - er

53

Take my_ hand and we'll make it I swear_ Oh_ Li - vin on a pray - er

Verse 2

57

Tom - my got his six - string in hock_ Now

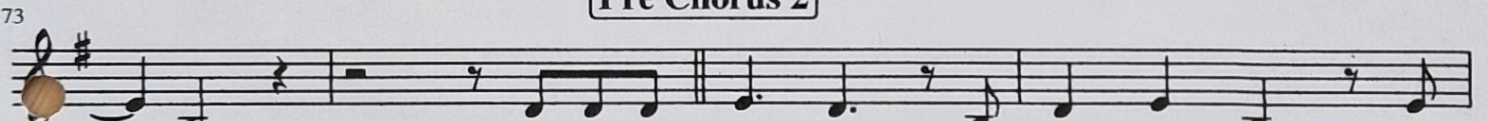
61

he's hold - ing in what he used to make it talk so tough_ its_ tough_

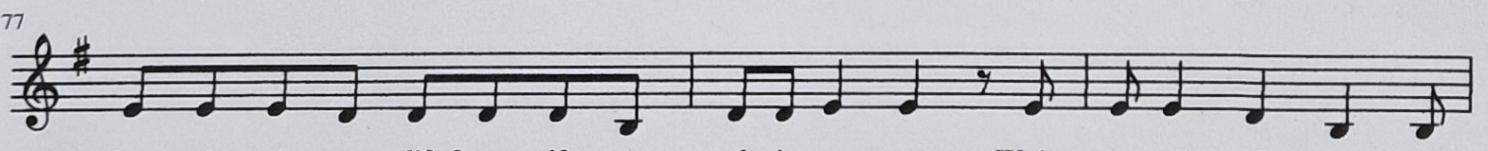
65

Gin - a dreams of run - ing a way_ When she

69

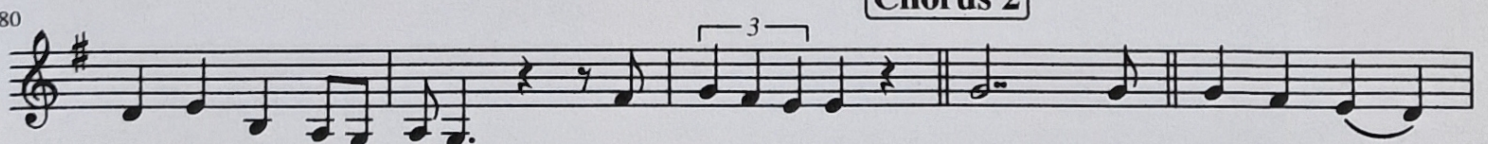
cries in the night Tom - my whisp - ers bab - y it's o - kay_ Some_

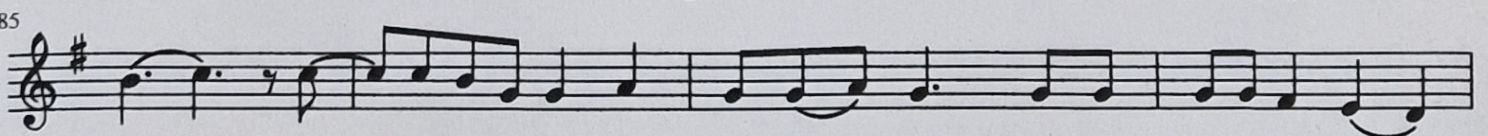
Pre Chorus 2

73

day We've got to hold on to what we've got it

77

does - n't make a dif - frence if we make it or not We've got each oth - er and

Chorus 2

80

that's a lot for_ love_ We'll give it a shot! Oh We're half way there_

85

Oh_ Li_ vin on a pray - er Take my_ hand and we'll make it I swear_

89

Solo

Oh_ Li - vin on a pray - er Oh_ We've got to

Pre Chorus 3

hold_ on Rea-dy or_ not You live for the fight when it's

Chorus 3

all that you've got Oh We're half way there_ Oh_ Li_

vin on a pray - er Take my_ hand and we'll make it I swear_ Oh_ Li_

- vin on a pray - er Oh We're half way there_ Oh_ Li_ vin on a pray - er

Take my_ hand and we'll make it I swear_ Oh_ Li - vin on a pray - er

Oh We're half way there_ Oh_ Li_ vin on a pray - er

Take my_ hand and we'll make it I swear_ Oh_ Li - vin on a pray - er

Liv - in on a pray - er_